

## "Tilux" is Easily Erected

**T**ILUX is easily and quickly fixed. Any carpenter can erect it—with ordinary carpenter's tools. It can be readily cut to any desired size or shape with a carpenter's saw. No special skilled labour is required—no special tools—no special fittings.

In fixing "TILUX," the panels are simply nailed at the edges and screwed in the centre to the wall studs or framework, which should be so spaced as to provide a support under the edges and centre of each panel. The panels erected, the joints are

covered with "TILUX" Cover Moulding and Skirting, these being attached with nickel-plated round head screws. All screw holes should be drilled—not punched. To ensure a well-balanced appearance, the nickel screws used for the cover moulding and skirting should be evenly spaced at about 12in. centres.

When fixing "TILUX" to concrete, brick or stone, the walls should be securely plugged and battened so as to provide a framework for nailing under the edges and for screwing in centre of panels, and for the skirting. Care should be taken to see that the framework is reasonably true.

**Nails:** We recommend that our special 1in. x 14 gauge galvd. blunt point nails be used (for edges only).

**Screws:** 1 $\frac{1}{4}$ in. x 8 gauge nickel-plated round head brass screws are recommended.

**Cleaning:** To restore a highly glazed surface after cleaning with soap and water, use a good furniture polish. ABRASIVES SHOULD NOT BE USED FOR CLEANING.

**NOTE:** "TILUX" is not painted or lacquered. Its colour and finish are composed of an all-mineral substance, scientifically applied by an exclusive mechanical process.

P E R M A N E N T . . . E A S Y - T O - C L E A N . . . W A T E R P R O O F . . . A R T I S T I C . . .

### STANDARD SIZES.

"TILUX" Panels	6x8	6x4	12in., 18in., 2ft., 3ft. and 4ft. wide, in 3ft., 4ft., 5ft., 6ft. and 8ft. lengths.
"TILUX" Cover Moulding	8x8	8x4	1 $\frac{1}{2}$ in., 2in. and 3in. wide, in 6ft. and 8ft. lengths.
"TILUX" Skirting	....	....	6in. and 8in. wide, in 6ft. and 8ft. lengths.

### STANDARD PATTERNS.

Art. 20.—Mottled-Grey	Art. 24.—Dappled-Green
Art. 21.—St. Anne	Art. 25.—Mottled-Blue
Art. 22.—Mottled-Red	Art. 26.—Mottled-Opal
Art. 23.—Pearl Grey	Art. 27.—Dappled-Gold

Always Order by Art. Number.

### Light in Weight . . . Low Freight.

"TILUX" is light in weight and is carefully packed for transport in strong, compact crates that occupy but a small space and are easily handled.

Owing to its lightness in weight, transportation costs on "TILUX" by rail, road, or steamer are very favourable, enabling it to be used in the country districts for very little extra cost over and above the price in the near suburbs of the city.

*Manufacturers of "Tilux":*

**JAMES HARDIE & COY. LTD.**

"Asbestos House,"

581-83 LITTLE COLLINS STREET, MELBOURNE, VIC.

'Phone: Central 8636 (2 lines). :: Box 4070, G.P.O.

And at Sydney, Newcastle, Brisbane, Perth and Wellington, N.Z.



Walls  
of  
Enduring  
Charm

**TILUX**

REGD TRADE MARK

*The marble-finished  
wall panel*



A FRACTION OF THE COST OF TILES FIXED

# For Lasting Beauty . . . Hygienic Cleanliness . . . and Economy . . . use

**T**IVE Added beauty and charm to your new home . . . or modernise your present dwelling, by using "TILUX" for lining your bathroom and kitchen walls.

"TILUX" is a "marble-finished" wall panel. It has a smooth, highly-glazed surface that provides all the luxury, beauty and hygienic cleanliness of marble. Yet, it is not an imitation marble. It is distinctly a new creation. Its beautiful, smooth, colourful surface is exclusive . . . distinctive . . . quite unlike anything offered by any other material.

"TILUX" comes to you in large panels of various sizes. It is easily and quickly erected and can be fixed to practically any wall base. You may use "TILUX" over old walls as well as for new.



"TILUX" gives luxury and beauty to bathrooms, AT LOW COST. Unaffected by hot water or steam . . . easy to clean.

# TILUX

TRADE MARK

## For Walls of Bathrooms

- Kitchens
- Pantries
- Entrance Halls
- Foyers
- Counter Fronts
- Shop Fronts
- Hospitals
- Operating Theatres
- Surgeries
- Restaurants
- Hotels, etc.

and for all purposes where a highly artistic, colourful and hygienic finish is desired for walls, partitions, etc.

AVOID SUBSTITUTES . . . INSIST ON HARDIE'S GENUINE "TILUX"

**T**ILUX not only gives a modern note of colour and beauty to walls . . . its advantages of utility are of equal importance. It is Fire Retardant and Waterproof—Hygienic and Easy to Clean . . . soap and water keeps it spotless, always artistic and immaculate. Its highly-glazed surface is unreceptive to dust and dirt. And, it is PERMANENT because "TILUX" is made solely from indestructible, fireproof materials.

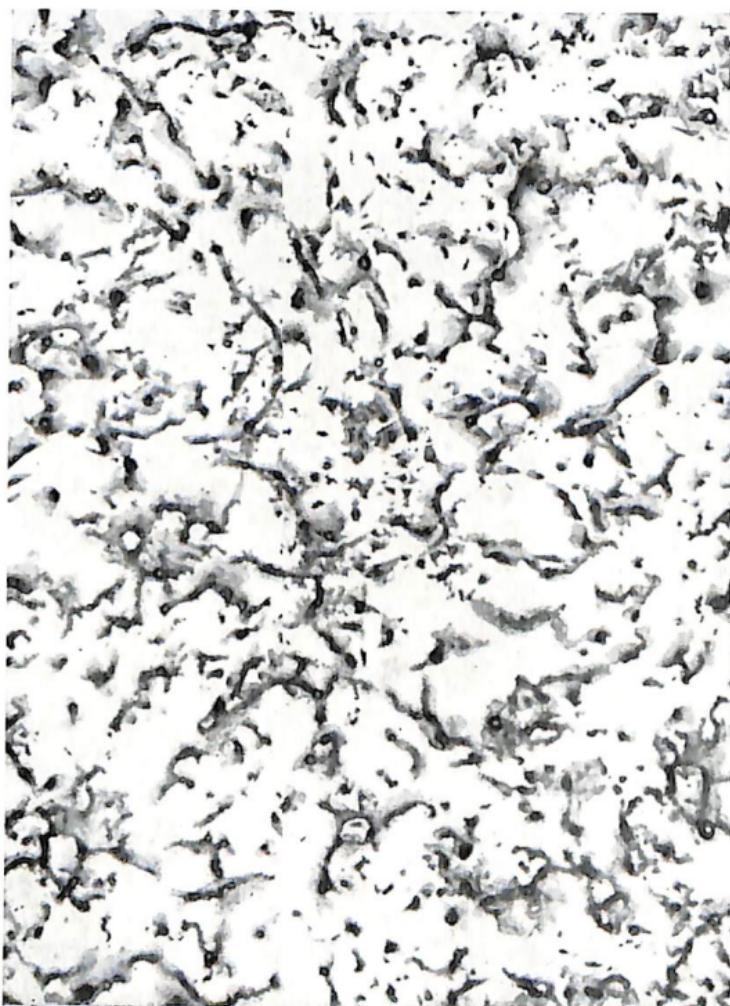
Sound Economy is also assured, as "TILUX" not only costs considerably less than tiles, but is fixed in a fraction of the time, at a fraction of the cost.

"TILUX" is especially suitable for buildings of the frame type. It is easily and quickly fixed to the wall studs and any carpenter can erect it.



"TILUX" makes kitchens more attractive and cheerful. It is always hygienic . . . spotlessly clean and immaculate.

# T I L U X



Art. No. 20 ..... Mottled-Grey

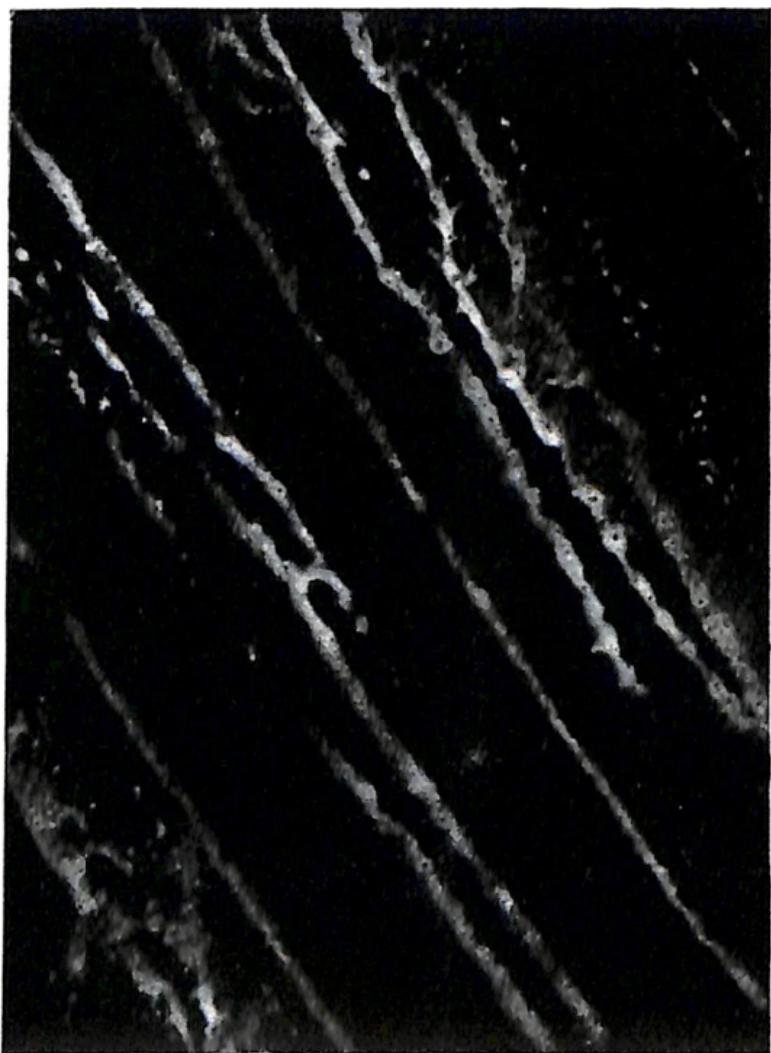
Always order by Art. Number.

Avoid substitutes — insist on Hardie's Genuine "TILUX."

**JAMES HARDIE & COY. LTD.**

Sydney, Newcastle, Brisbane, Melbourne, Perth and Wellington, N.Z.

# T I L U X



Art. No. 21 ..... St. Anne (Black and White)

Always order by Art. Number.

Avoid substitutes — insist on Hardie's Genuine "TILUX."

**JAMES HARDIE & COY. LTD.**

Sydney, Newcastle, Brisbane, Melbourne, Perth and Wellington, N.Z.

# T I L U X



Art. No. 22

Mottled-Red

Always order by Art. Number.

Avoid substitutes — insist on Hardie's Genuine "TILUX."

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# T I L U X



Art. No. 23

Pearl-Grey

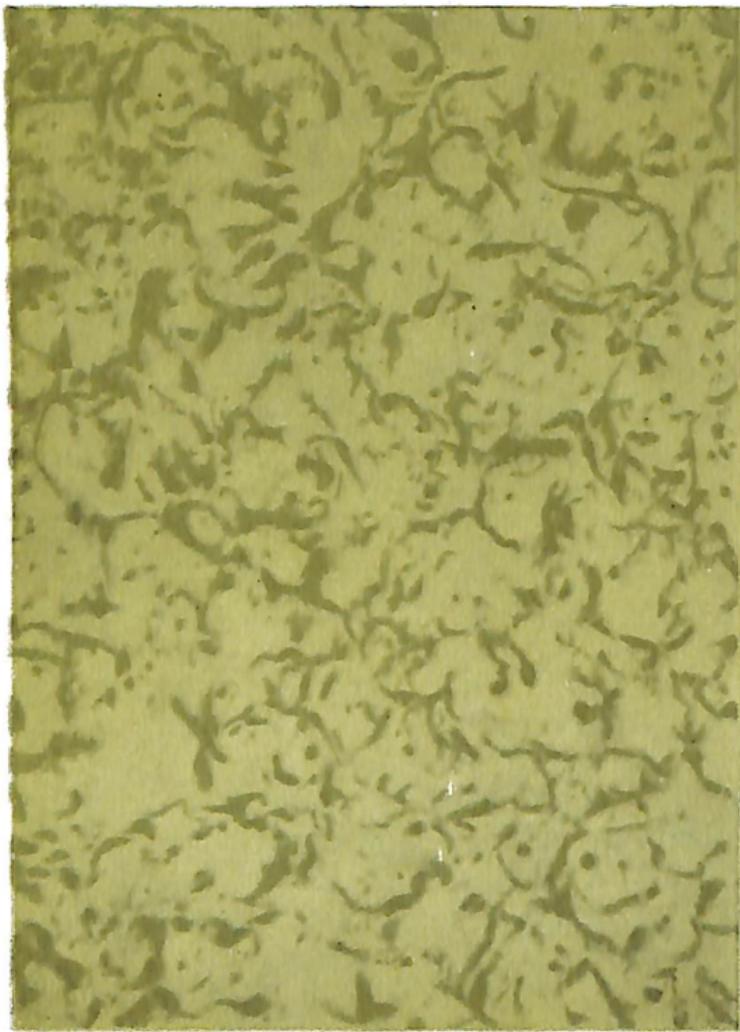
Always order by Art. Number.

Avoid substitutes — insist on Hardie's Genuine "TILUX."

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# T I L U X



Art. No. 24 ..... Dappled-Green

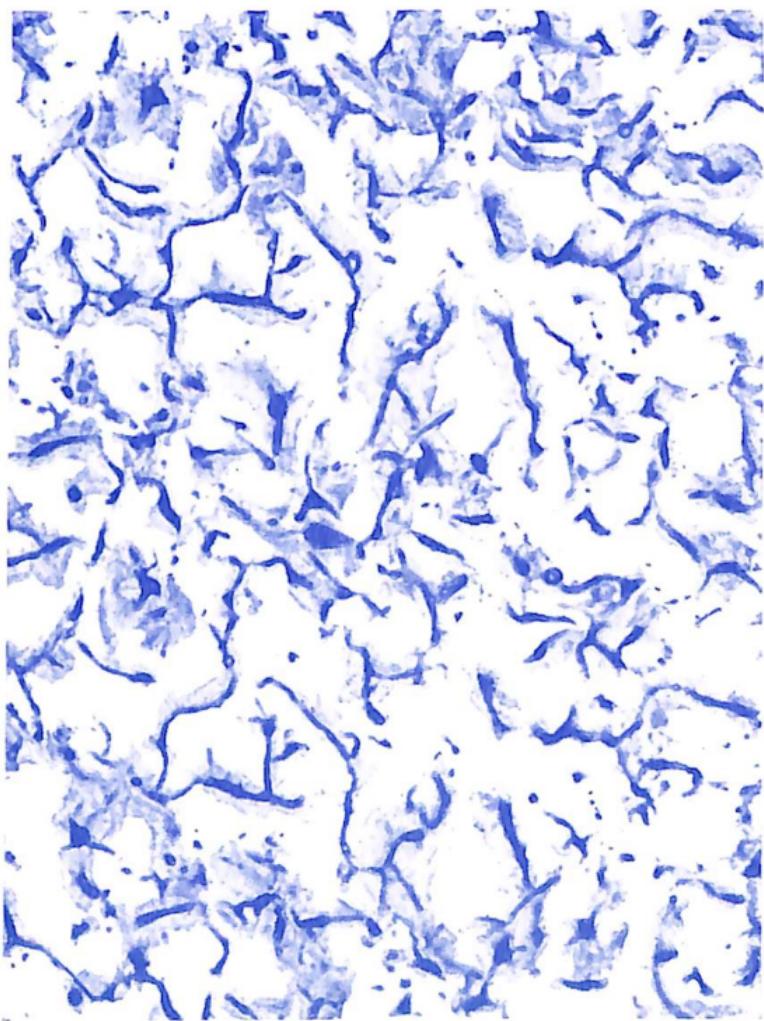
Always order by Art. Number.

Avoid substitutes — insist on Hardie's Genuine "TILUX."

**JAMES HARDIE & COY. LTD.**

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# T I L U X



Art. No. 25

Mottled-Blue

Always order by Art. Number.

Avoid substitutes — insist on Hardie's Genuine "TILUX."

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# **T I L U X**

## **Cover Moulding and Skirting**

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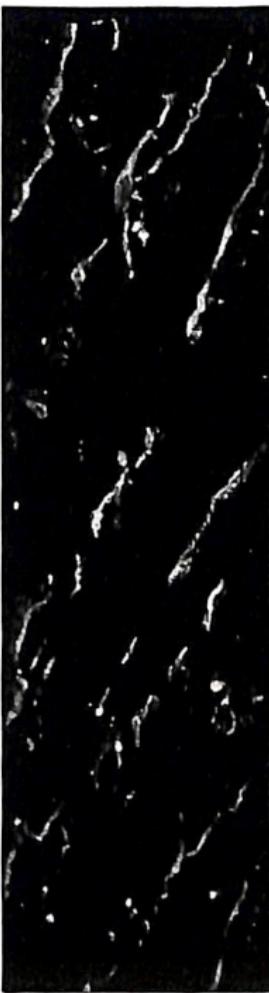
"TILUX" Cover Moulding and Skirting are stocked in St. Anne pattern only, as illustrated, but can also be supplied to order in same colour as body sheets.

Unless ordered to the contrary, St. Anne pattern is always supplied.

Always order by  
Art. Number



(Art. 21A)



(Art. 21B)

### **STANDARD SIZES**

"TILUX" Cover Moulding (Art. 21A): 1½in., 2in. and 3in. wide, in standard lengths of 6ft. and 8ft.

"TILUX" Skirting (Art. 21B): 6in. and 8in. wide, in standard lengths of 6ft. and 8ft.

When ordering, state width and lengths required.

**JAMES HARDIE & COY. LTD.**

Sydney, Newcastle, Brisbane, Melbourne, Perth, and Wellington, N.Z.

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